

FORWARD!

H. L. Blankenburg
arr. Thomas Wyss

A

March Tempo

The musical score is arranged for a full band. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The score is divided into measures, with repeat signs at the end of the first and second systems.

6 *ad lib.*

Sop. Cnt. *mf* *f* 3

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Glock.

12 *play*

Sop. Cnt. *sf* *mf*

Solo Cnt. *sf* *mf*

Rep. Cnt. *sf* *mf*

2nd Cnt. *sf* *mf*

3rd Cnt. *sf* *mf*

Flug. *sf* *mf*

Solo Hn. *sf* *mf*

1st Hn. *sf* *mf*

2nd Hn. *sf* *mf*

1st Bar. *sf* *mf*

2nd Bar. *sf* *mf*

1st Tbn. *sf* *mf*

2nd Tbn. *sf* *mf*

B. Tbn. *mf*

Euph. *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *mf*

Glock. *mf* *mf*

This musical score is for a symphony orchestra and a vocal soloist. The score is written in B-flat major and 4/4 time. It begins at measure 17. The vocal soloist part (Solo Cnt.) features a melodic line with dynamics ranging from *f* to *ff*. The instrumental parts include strings (1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Tenors, Basses), woodwinds (Flute, Clarinet, Bassoon, Oboe, Horns, Trombones, Trumpets, Euphonium, and Trombone), and percussion (Timpani, Drums, and Glockenspiel). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. A box labeled "B" is located at the top right of the score, indicating the beginning of a section. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

23

Sop. Cnt. *tr*

Solo Cnt. *two*
mf

Rep. Cnt. *mf*

2nd Cnt. *sim.* *mf*

3rd Cnt. *sim.* *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff*

Dr. *mf*

Glock. *mf*

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

tutti

ff

tr

sim.

f

40

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

C

46

Sop. Cnt.

Solo Cnt. *solo*
p *cant.* *mf* *p*

Rep. Cnt.
p *cant.* *mf* *p*

2nd Cnt.

3rd Cnt.

Flug.
p *cant.* *mf* *p*

Solo Hn.
p

1st Hn.
p

2nd Hn.
p

1st Bar.
p *cant.* *mf* *p*

2nd. Bar.

1st Tbn.
p

2nd Tbn.
p

B. Tbn.
p

Euph.
p *cant.* *mf* *p*

E♭ Bass
p

B♭ Bass
p

Timp.

Dr.
pp

Glock.

53

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

mf

p

DEMO SCORE

61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

mf

mf

p no cymbals

69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

mp

DEMO SCORE

95

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

DEMO SCORE

sff

100

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.

112

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

tr

